

MOLLY ROBERTS

Producer & Theatre Maker

Molly is a theatre & live events producer, director & actor from Newcastle upon Tyne, now based in London. She is founder of multi-award winning new writing & artist development company Poleroid Theatre, for whom she has produced numerous projects. She was selected as one of *The Old Vic 12* Producers during its second year, a distinguished & highly competitive theatre making attachment to The Old Vic Theatre and has completed the Stage One New Producers workshop. Molly is also an acting coach for young people, undergraduates & professionals, an emerging artist mentor and director. As a performer she has worked at the RSC, in the West End and in Toronto. Molly is a strong communicator and highly organised individual who encourages a positive and supportive working environment for all.

Producing Awards

FINALIST, OFF-WEST END THEATRE AWARDS, 2018

Best New Play, Best Ensemble, *Plastic* by Kenny Emson dir. Josh Roche at Mercury Theatre/ORL/Latitude

WINNER, THE OLD VIC 12, 2017

A yearlong Producing attachment to The Old Vic Theatre

WINNER, VAULT SHOW OF THE YEAR AWARD, 2017

This Must Be The Place by Brad Birch & Kenneth Emson dir. Justin Audibert at Latitude/Vault

RUNNER UP, JMK AWARD, 2016

The Human Voice, Young Vic Theatre (as Producer)

NOMINATED, OFF-WEST END THEATRE AWARDS, 2014

Best Female, Best Director, Best Set Design, *Free Fall* by Vinay Patel dir. by Bethany Pitts at Pleasance

Selected Producing Work

POLEROID 10 YEAR ANNIVERSARY GALA for the Fleabag Support Fund (2021)

Poleroid Theatre/Southwark Playhouse

Guest Directors Atri Banerjee, Josh Roche, Daniel Raggett, Bethany Pitts, Nimmo Ismail, Oscar Toeman.

WRITE IT : MIC IT - new work platform (2012 – 2018)

Paines Plough Roundabout, Hackney Attic, Ritz Cinema, Castle Hotel Manchester, Live Theatre Newcastle, Vault Festival, Edinburgh Fringe, Standon Calling Festival, Wilderness Festival.

PLASTIC by Kenneth Emson (2015 – 2018)

Directed by Josh Roche

Poleroid Theatre in association with the Mercury Theatre at Latitude Festival/Old Red Lion/Mercury Theatre.

THIS MUST BE THE PLACE by Brad Birch & Kenneth Emson (2016 – 2017)

Directed by Justin Audibert

Poleroid Theatre/Latitude Festival/Vault.

JACKIE THE BABOON – R&D (2016)

Directed by Andy Brunskill & Jimmy Grimes

Orange Tree Theatre

ALL THE THINGS I LIED ABOUT by Katie Bonna (2016) as Assistant Producer

Directed by Joe Murphy

Paines Plough Roundabout/Soho Theatre/Paul Jellis

TIMEBOMB: 48 HOUR PLAYS SHOWCASE (2015)

Poleroid Theatre

FREEFALL by Vinay Patel (2014)
Directed by Bethany Pitts
Poleroid Theatre/Pleasance Islington

THE ALLOTMENT by Andrew Thompson – R&D (2014)
Directed by Bethany Pitts
Poleroid Theatre/Live Theatre

FLICKBOOK - new work showcase (2011 & 2012)
Poleroid Theatre/Theatre503

Notable Positions Held

ARTISTIC DIRECTOR & CREATIVE PRODUCER - POLEROID THEATRE (2011 – 2021)

Company specialising in working collaboratively with new writing, championing emerging artists and making theatre accessible for younger audiences. Molly has curated, directed, developed and produced eclectic theatre productions and events with writing by some of the UK's most celebrated emerging stage and screenwriting talent, including Vinay Patel, Kenneth Emson, Brad Birch, Ella Road, Nathan Foad, Jack Rooke, Camilla Whitehill & Phoebe Éclair Powell. She has managed numerous teams of diverse collaborators, overseeing overall creative decisions, project planning from conception to completion, script development & dramaturgy, artist development, pitching to venues, fundraising, marketing, branding, casting, audience development and education & outreach activities.

DIRECTOR (2021 – 2024)

Horrible Histories: Terrible Thames by Terry Deary
Birmingham Stage Company.

ASSOCIATE LECTURER (2018 – present)

Bucks New University, Performing Arts BA.
Met Film School, Certificate in Acting.

ACTING & AUDITION PREPARATION COACH (2011 – present)

Molly coaches both professionals and young people for theatre, screen & drama school auditions, with successes including roles for Netflix, BBC, Almeida Theatre, The Old Vic, and in the West End. She also coaches first time performers from a range of backgrounds in reading out loud with confidence.

DRAMA SCHOOL & UNIVERSITY GUEST DIRECTOR & LECTURER (2018 – present)

Molly has directed final year showcases and delivered workshops in acting, television commercial casting technique, professional development and theatre making for undergraduates at Italia Conti, GSA, Emil Dale Academy, Met Film School, Kingdom Drama School, Blackheath Conservatoire, Bucks New University, the University of the West of England, Bath Spa University, St. Mary's University and Newcastle College.

ACTOR (2011 – present)

Molly has worked for The Royal Shakespeare Company, Jonathan Church Productions in the West End & Toronto, and performed regionally with UK theatre companies including Frantic Assembly, The New Vic & Northern Stage. Molly has worked for directors including John Dove, Justin Audibert, Matthew Dunster, Theresa Heskins & Mike Alfreds. She has worked with both classic & contemporary writing, as well as large scale, multi-disciplinary shows that incorporate multi-rolling, movement, music and puppetry.

Training

BA (Hons) Acting, The Guildford School of Acting, 2008-2011 with a full scholarship.
Stage One New Producers Workshop 2017.

References available on request.